

The Spirit Of Australia

A New Anthem For Australia

Didjeridoo in Eb and clap sticks throughout verse 1 and 2, not during the piano solo.

Words & Music: Warren Mars 2021

Channel the spirit of Australia (♩ = 58)

Arranged for voice & piano: Warren Mars 2021

Eb
[A]
Ab
Eb

1

Voice: I am the spi-rit of the land of i-ron, sun and stone. For

Piano RH: [Musical notation]

Piano LH: [Musical notation]

5

Ab Eb Ab Eb Ab Eb

Voice: twen-ty mil-lion years I've floa-ted in the south a-lone. I love my plants and a - ni - mals, my

Piano RH: [Musical notation]

Piano LH: [Musical notation]

8

Ab Eb Bb Eb Ab Bb Eb Ab Eb

Voice: moun-tains, coast and plain. I don't give up, I don't back down, I'm not a-fraid of pain. I'm cre -

Piano RH: [Musical notation]

Piano LH: [Musical notation]

11 Ab Eb Bb D \emptyset Eb Bb D \emptyset Ab Eb 2

a-tive and re-source-ful and I al-ways find a way. Com-mon sense and friend-ship and a laugh keep me

14 Ab Eb Bb Ab Eb Ab Eb Bb

go-ing come what may. I'm re-laxed but in-de-pe-dent and I can't be held in chains. I

17 Eb Ab Bb Eb Ab Eb

am the old-est land on Earth, be-yond all pet-ty brains.

B
3

Piano Solo

A \flat

E \flat

A \flat

E \flat

20

Musical score for measures 20-22. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is mostly silent, indicated by a whole rest.

A \flat E \flat

A \flat E \flat

A \flat

E \flat

B \flat

23

Musical score for measures 23-25. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment continues with eighth-note bass lines and chords. The vocal line has some notes in measure 23 and 24, but is mostly silent in measure 25.

E \flat A \flat B \flat E \flat

A \flat E \flat

A \flat

E \flat

26

Musical score for measures 26-28. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment continues with eighth-note bass lines and chords. The vocal line has notes in measure 26 and 27, but is mostly silent in measure 28.

29 $B\flat$ $D\emptyset$ $E\flat$ $B\flat$ $D\emptyset$ $A\flat$ $E\flat$ 4

31 $A\flat$ $E\flat$ $B\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$

34 $E\flat$ $A\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

37 A^b E^b A^b E^b

land of mine is spe-cial; It's my fav'-rite place to be. The best of it should not be owned, but

40 A^b E^b A^b E^b A^b E^b B^b

kept for all to see. Use my land for what you need but don't push it too far: Re -

43 E^b A^b B^b E^b A^b E^b A^b E^b

mem-ber that it's not just you and prac-tise C. A. R.* I'm trus-ting you with all the forms of

*C.A.R. - Comprehensive, Adequate & Representative preservation of native ecosystems.

46 $B\flat$ $D\emptyset$ $E\flat$ $B\flat$ $D\emptyset$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ 6

life that here e - volved through e - pochs on this roc - ky raft as Mo - ther Earth re - volved. Res -

49 $A\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$

pect my wond'-rous le - ga - cy and try to be my friend. I've been here since the moon was made; I'll

52 $A\flat$ $E\flat$

be here til the end.