

The Spirit Of Australia

A New Anthem For Australia

Didgeridoo in Eb and clap sticks throughout verse 1 and 2, not during the piano solo.

Words & Music: Warren Mars 2021

Channel the spirit of Australia ($\text{d} = 58$)

Arranged for voice & piano: Warren Mars 2021

1

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Voice

Piano RH

Piano LH

5

I am the spirit of the land of iron, sun and stone. For

twen-ty mil-lion years I've flo-a-ted in the south a-lone. I love my plants and a-ni-mals, my

moun-tains, coast and plain. I don't give up, I don't back down, I'm not a-fraid of pain. I'm cre-

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Ab Eb Bb Dø Eb Bb Dø Ab Eb

11 2

a-tive and re-source-ful and I al-ways find a way. Com-mon sense and friend-ship and a laugh keep me

This block contains two staves. The top staff is for the voice, starting with an A-flat note. The bottom staff is for the piano. Measure 11 consists of eighth-note patterns. Measure 12 begins with a piano dynamic (mezzo-forte) and continues with eighth-note patterns. The vocal line includes lyrics: "a-tive and re-source-ful and I al-ways find a way. Com-mon sense and friend-ship and a laugh keep me". The piano part features simple harmonic chords.

This block contains two staves. The top staff is for the voice, starting with an A-flat note. The bottom staff is for the piano. Measures 13 and 14 consist of eighth-note patterns. The vocal line continues the lyrics from the previous measures. The piano part provides harmonic support with simple chords.

Ab Eb Bb Ab Eb Ab Eb Bb

14

go-ing come what may. I'm re - laxed but in - de - pen-dent and I can't be held in chains. I

This block contains two staves. The top staff is for the voice, starting with an A-flat note. The bottom staff is for the piano. Measures 15 and 16 consist of eighth-note patterns. The vocal line continues the lyrics: "go-ing come what may. I'm re - laxed but in - de - pen-dent and I can't be held in chains. I". The piano part maintains harmonic stability with chords.

This block contains two staves. The top staff is for the voice, starting with an E-flat note. The bottom staff is for the piano. Measures 17 and 18 consist of eighth-note patterns. The vocal line continues the lyrics. The piano part provides harmonic support with chords.

Eb Ab Bb Eb Ab Eb

17

am the old - est land on Earth, be - yond all pet - ty brains.

This block contains two staves. The top staff is for the voice, starting with an E-flat note. The bottom staff is for the piano. Measures 19 and 20 consist of eighth-note patterns. The vocal line concludes the lyrics: "am the old - est land on Earth, be - yond all pet - ty brains.". The piano part ends with a final chord.

This block contains two staves. The top staff is for the voice, starting with an E-flat note. The bottom staff is for the piano. Measures 21 and 22 consist of eighth-note patterns. The piano part ends with a final chord.

B

3

Piano Solo

20

A♭

E♭

A♭

E♭

Musical score for piano solo, measures 20-22. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 20 starts with a forte dynamic. Measures 21 and 22 show a rhythmic pattern of eighth-note chords followed by sustained notes. The bass staff provides harmonic support with sustained notes.

A♭ E♭

A♭ E♭ A♭ E♭ B♭

23

Musical score for piano solo, measures 23-25. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measures 23 and 24 continue the eighth-note chord pattern from the previous section. Measure 25 begins with a new rhythmic pattern of sixteenth-note chords.

26

E♭ A♭ B♭ E♭

A♭ E♭

A♭

E♭

Musical score for piano solo, measures 26-28. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measures 26 and 27 feature eighth-note chords. Measure 28 concludes with a final eighth-note chord.

4

29

B♭ D∅ E♭ B♭ D∅ A♭ E♭

31

A♭ E♭ B♭ A♭ E♭ A♭ E♭ B♭

34

E♭ A♭ B♭ E♭ A♭ E♭

This

C

5

A♭ E♭

A♭ E♭

land of mine is spe'-cial; It's my fav'-rite place to be.

The best of it should not be owned, but

A♭ E♭

A♭ E♭

A♭ E♭

B♭

kept for all to see.

Use my land for what you need but don't push it too far:

Re -

E♭ A♭ B♭ E♭

A♭ E♭

A♭

E♭

mem-ber that it's not just you and prac-tise C. A. R.* I'm trus-ting you with all the forms of

*C.A.R. - Comprehensive, Adequate & Representative preservation of native ecosystems.

46

B \flat D \circ E \flat B \flat D \circ A \flat E \flat A \flat E \flat B \flat

life that here e - volved through e-pochs on this roc - ky raft as Mo-ther Earth re - volved. Res -

B \flat D \circ E \flat B \flat D \circ A \flat E \flat A \flat E \flat B \flat

49

A \flat E \flat A \flat E \flat B \flat E \flat A \flat B \flat E \flat

pect my wond'-rous le - ga - cy and try to be my friend. I've been here since the moon was made; I'll

E \flat A \flat B \flat E \flat

52

A \flat E \flat

be here til the end.