

Sir, The Canon Is Upside Down & Back-To-Front

Inversions here are true reflections by semitones about the first pole of symmetry (the major 2nd (here middle C)).

The soprano line is the inverse of the bass. The 2nd bass is the reverse of the bass. The 2nd soprano is the reverse of the soprano.

Warren Mars: 2023

♩ = 90

B♭ 3 F79 Gm7 F79 C^o F79 Gm7

Piano RH

Piano LH

F79 Gm7 F79 Gm7 F79 C^o

E3 E9 C#m7 B79

E B7 E B7 E B79 C^o

17 Co B79 E B7 E B7 E

21 B79 C#m7 E9 E3

25 Co F79 Gm7 F79 Gm7 F79

29 Gm7 F79 Co F79 Gm7 F79 Bb 3